

Nela Wagman Director • Writer

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FILM Directing

Director/Writer • **That Was Delicious**

Nela Wagman, Jon Krupp

Golden Door International Film Festival

Yonkers Film Festival

Director/Writer • **Magnetism** Sarah Teale, Producer

Isabel Keating, Chris Ceraso

Cleveland International Film Festival

Philadelphia International Film Festival

Jerusalem International Film Festival

Dresden: Short Film Festival

THEATER Directing (selected)

My Left Breast by Susan Miller - **1995 OBIE Winner - Watermark Theater, New York**

Premiered at Actors' Theatre of Louisville's Humana Festival in 1994, and was also produced at:

Naked Angels - New York City

Vital Theatre, New York City

City Theatre of St. Louis

New Repertory Theatre - Boston

Theatre J - Washington, D.C.

Hampstead Theatre - London: Benefit for Breakthrough

Ensemble Theatre of Cincinnati

Oak Street Theatre - Portland, Maine

Celebration Theatre - Los Angeles, California

Pennsylvania State University

Out North - Anchorage, Alaska

The Group Theatre - Seattle, Washington

Trinity Repertory Co. - Providence, Rhode

Walnut Street Theatre - Philadelphia, Pennsylvania

Buddies In Bad Times Theatre - Toronto, Canada

Frontera Hyde Park Theatre - Austin, Texas

Benefit for Gilda's Club - Skirball Cultural Center - Los Angeles

Casting (EST Marathon) by Amy Fox

Ensemble Studio Theater

Thirty-Fourth and Dyer by Lee Blessing

The Town Hall

Hands by Erin Cressida Wilson

The Town Hall

Two Worlds by Christopher Shinn

Lucille Lortel

Minetta Lane Theater (Best of 24
Hr. Plays)

Masha No Home by Lloyd Suh	Ensemble Studio Theater
Bonnie by Ann Marie Healey	Ensemble Studio Theater
Summer Cyclone by Amy Fox	Ensemble Studio Theater
Replacing the Image by Crystal Skillman	24 Hour Plays, Atlantic Theatre
Waukegan Wedding by Adam Kraar	HB Playwrights' Theatre
Red Signal by Lisa Maria Radano	HB Playwrights' Theatre
Blaming Mom by David Edelstein	Watermark Theater
The Arrangement by Susan Kim	Watermark Theater
Waiting at the Water's Edge by Lucinda Coxon (US Play/Playwright Premiere)	Watermark Theater
Waiter Waiter by David Simpatico	Watermark Theater
Just Beneath My Skin Created by Patricia Scanlon & Nela Wagman	Watermark Theater
Acts of Desire by Neena Beber	Watermark Theater
Sex & Other Collisions by Trista Baldwin	Assembly Theater Company
My Name Is . . . by Dasha Snyder	Theater for the New City
Italian American Reconciliation by John Patrick Shanley	Stamford Theatre Works, CT
A Coupla' White Chicks... by John Ford Noonan (Premiere, Restored Version)	Stamford Theatre Works, CT
Lesley Gore at Rainbow and Stars	R&S, 30 Rockefeller Plaza, NYC

[THEATER Producing](#)

Watermark Theater Company • New York City, Founding Artistic Director

Encore Magazine Award for Groundbreaking New Theater Company

Producer of the Obie Award winning play *My Left Breast* by Susan Miller

Recipient, National Endowment for the Arts Challenge America Grant

WordFire Festival of Solo Performance, Watermark Theater Founding Curator

Winner of the Vineyard Theatre S.P.A.C.E. Grant

[FILM Producing](#)

Co-Producer • Urbania Jon Shear, Director; Lions Gate Entertainment
Dan Futterman, Alan Cumming, Josh Hamilton

Sundance Film Festival Grand Jury Prize (nominated)
L.A. Outfest Grand Jury Award, Outstanding American Narrative Feature (winner)
Philadelphia International Gay & Lesbian Film Festival Jury Prize, Best Feature (winner)
Provincetown International Film Festival Audience Award Best Feature (winner)
San Francisco International Lesbian & Gay Film Festival Best First Feature (winner)
Seattle International Film Festival Golden Space Needle Award, Best Actor, Dan Futterman (winner)
GLAAD Media Awards Outstanding Film (Limited Release)(nominated)

Co-Producer • **Dead Broke** Edward Vilga, Director; Warner Bros.

Paul Sorvino, John Glover, Jill Hennessey, Justin Theroux, Nela Wagman

New York Stories/Angelika Film Festival

Newport Film Festival

• first feature film to be broadcast on the Internet by IFILM.net